

hello



Sara Chadwick

Graphic & Multimedia Designer

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About Me

I am a 28 year old design student with a special interest in editorial design and photography, though I have begun to dip my toes in web development and digital illustration.

I love to take on new challenges and seek out simple, efficient solutions to design problems.

Experience

Chimacum Valley Veterinary Hospital
Jefferson Healthcare Primary and Pediatric Care
Kitsap Credit Union

Education

University of Phoenix

Completed 2013

Associate of Arts

Business Management

Southern New Hampshire University

Anticipated 2017

Bachelor of Arts

Graphic Design & Media Arts

Skills

Photoshop
Illustrator
InDesign
Dreamweaver

Freelance

Ad Design
Portrait Photography
Print Invitations
Website Design

Interests

Graphic Design
Photography
Veterinary Medicine
Reading

NEWS INTERNATIONAL

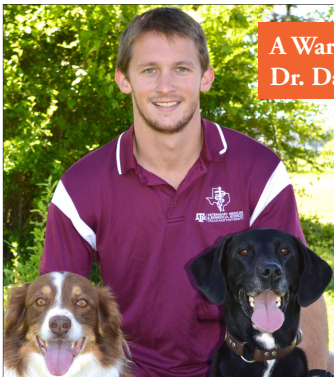


Confronting the Food Crisis

Climate change, increasing demand, and depleting resources are resulting in a dwindling food supply and skyrocketing prices. See what the experts have to say about what needs to be done to address the issue.

By Jack Price

Editorial Design



A Warm Welcome to Dr. Dalton Webb!

A recent graduate from Texas A&M University, Dr. Webb holds special interests in dermatology, surgery and companion animals (including exotics). We are very excited for you to meet him.

Proudly Introducing Our New Veterinarian!

Also announcing our expanded summer hours-
Now open Sat until 4pm at our Chimacum location



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Surgical Center**

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Port Hadlock, WA
(360) 385-4488



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& Herbal Therapies**

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Port Townsend, WA
(360) 379-1133



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Ad Design

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Faculty News
Our Community

Letter From The Director

Dear Students, Faculty and Alumni,

For this month's letter, a survey of the faculty:

What are you reading?

Merle Drown: Robertson Davies' novel "What's Bred in the Bone" has kept my attention. He tells the story of a seemingly ordinary Canadian of the 20th century, who turns out to have been art forger, spy, etc. The tale is double-framed and has a clever ongoing dialogue between the Angel of Biography and the daemon in charge of the hero's life. At once a social satire, a "fat" novel full of richly drawn characters and a take on the role of art in life, it's a fine blend, like good brew. You don't have to be a Canadian or even married to one to enjoy it.

Craig Childs: "Brown" by Richard Rodriguez, "Nine Horses" by Billy Collins, "The Early Settlement of North America" by Gary Haynes and about a thousand pages of scientific journal articles about rock flakes and mammoth bones.

Leslie Jamison: I just finished reading "On Immunity" by Eula Biss, an investigation of the notion of immunization from so many angles: literature, public health, her own experience as a mother. It's a fascinating example of how nonfiction can blur the boundaries between memoir and cultural studies in really provocative ways.

My own answer: "Can't and Won't," an occasionally brutal and consistently lovely short story collection by Lydia Davis. She's a master of the horrifying narrator. "The Dreadful Mucamas" consists of complaints about two servants who "came with the apartment."



Sincerely,
Benjamin Nugent
Director, Low-Residency MFA in Fiction & Nonfiction
Southern New Hampshire University

Desktop Publishing



Digital Illustration